

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	{ Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto	{ Largo—(from Xerxes)	Handel
6. The Faïres Dream	Robinson	{ Humoreske	Dvorak
7. Fantasie (Last Rose of Summer)	Schuetze	{ Souvenir	Drdla
8. Paraphrase—Robin Adair	Pinto	{ Traumerie	Schumann
9. Scherzo—Reves—Apré le Bal	Bousque	{ Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	{ Salut d'Amour	Elgar
11. Petite Fantasie—(Last Rose of Summer)	Pinto	{ Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	{ Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	{ Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	{ Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	{ Ronde d'Armour	Westerhout
16. Evening Hour	Standing	{ Melody in F	Rubinstein
17. Petite Petrouille	Seibert	{ Madrigale	Simonetti
18. Vision	Verdalle	{ Spring Song	Mendelssohn
19. Lullaby—Berceuse	Kastner	{ Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	{ Minuet in E	Mozart
21. Dance Characteristic	Savasto	{ Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	{ Song of India	Rimsky-Korsarov
23. Dance of the Nymphs	Seibert	{ Prelude in C minor	Chopin
24. Fantasie Canadien	Bambrick	{ Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine	{ Evening Star	Wagner
26. La Mandolinata	"	{ Andante	Hoydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasie—Sur Kjerulf Berceuse	Pinto	{ (My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	99. Valse Caprice in D flat	Massino
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	"
36. The Daisy—Valse Caprice	"	{ (Music setting for Harp Solo)	Lapetino
37. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
38. Barcarolle—Tales of Hoffman	Seydel	106. Legende	Quintile
39. Caprice	Pinto	107. Nocturno	Shaw
40. The Violet	"	108. Xmas Carol (Holy Night) Arr.	Pinto
41. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	{ (For the Clark Irish Harp)	"
42. Etude de Concert	Seydel	109. Legende	Domenico-Sodero
43. At the Spring	Pinto	110. Suite No. 1	Shaw
44. "The Rosemary"	"	{ (a) Prelude (Ricordanza)	"
45. Pastoral Reverie	"	{ (b) Poem (Cyclamen)	"
46. "Autumn Thought"	Loukine	{ (c) Scherzando	"
47. Intermezzo—from the "Idealist"	Pinto	111. Cing Petite Preludes Intimes	Salzedo
48. Etudes—Six Petite Canons	Togerson	{ (a) Tenderly Emoted	"
49. Scherzo	Sodero	{ (b) Dreamingly	"
50. Rondo Capriccioso	Cella	{ (c) Profundly Peaceful	"
51. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	{ (d) In Self-Communion	"
52. Gavotte Antique "PYTHAGORA"	Garagusi	{ (e) Procession-Like	"
53. The Nymphs	Schildkret	112. Theme with Variations	Nadermann
54. L'Elegante—Polk Caprice	Lapitino	{ (For the Irish or Concert Harp)	"
55. Valse Melodieuse	Pinto	113. Suite No. 1	Cella
56. Paraphrase—"Believe Me If All Those Endearing Young Charms"	"	{ (a) Serenade	"
57. Réverie	Holy	{ (b) Reverie	"
58. Pensiero Lontano	Cella	{ (c) Bagatelle	"
59. Oriental	Nicoletta	114. Poem (for ensemble of harps)	Pinto
60. A Winter Tale	Davis	115. Suite No. 2	Snoer
61. Impression	Sodero	{ (a) Andante Religious	"
62. Le Matin	Di Stefano	{ (b) Reverie	"
63. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro	Quintile	{ (c) Valse Lente (in D flat)	"
64. Valse caprice	Lapitino	116. Suite No 1	Snoer
65. Peace Dance (for the Clark Irish Harp)	Pinto	{ (For the Irish or Concert Harp)	"
66. RHAPSODY No. 1—(The Irish)	"	{ (a) Andante Pastorale	"
67. Introducing (3) popular melodies	"	{ (b) Theme with Variations	"
68. 1. Killarney	"	{ (c) Intermezzo	"
69. 2. The Harp That Once Through TARA'S HALL	"	{ (d) Petite Valse Lento	"
70. 3. Believe Me, If All These Endearing Young Charms	"	117. Petite Suite "Oriental Colors"	Di Stefano
71. ALBUM OF OLD MASTERS	"	{ (a) Danse "Arabe"	"
72. Corale	Palestrina	{ (b) Chanson Orientale	"
73. Galiarde	Frescobaldi	{ (c) Hindoo Dance	"
74. Preludio	Scarlatti	118. "Suite Religioso"	Arr. Pinto
75. Giga	Durante	{ (a) Come Ye Disconsolate	"
76. Tema con variazione	Corelli	{ (b) Silent Night	"
77. Gavotte	Zipoli	{ (c) Abide With Me	"
78. Pastorale	Pergolese	{ (d) Nearer My God to Thee	"
79. Allegro	Turino	{ (e) Old Hundred	"
80. Andantino	Cimarosa	{ (f) Adeste Fideles	"
81. Minuetto	Pagnani	{ (g) See the Conquering Hero Comes	"
82. Prayer from "Otello"	Suerth	119. Sketches of the Black Forest	Krüger
83. Caprice	Nicoletta	{ "No. 1—Scene at the Brook"	"
84. Clear Sky—(Douce Eclacie)	Achard-Prothin	{ No. 2—The Lake	"
85. Evening (Berceuse)	Davis	{ No. 3—The River	"
86. Impromptu Caprice	Quintile	120. Five Preludes	Loukine
		121. Album No. 2	Selected

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MUSIC PUBLISHED BY THE

International Music Publishing Co.

2259 BATHGATE AVE. NEW YORK CITY

FOREIGN AGENTS

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PARIS—Max Eschig
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To my Colleague Waldemar Loukine.
Professeur de Harpe à l'école Philharmonique de Moscou.

IMPROMTU

Aeolian Harp Sounds in the Forest

from "The Romantic Suite"

for

HARP SOLO

To my Colleague Waldemar Loukine.
Professeur de Harpe à l'école Philharmonique de Moscou.

IMPROMPTU

2ND EDITION

Aeolian Harp Sounds in the Forest

HARP SOLO

from "The Romantic Suite"

for

HARP SOLO

ANGELO FRANCIS PINTO, Op. 64

Andante con molto licenza

ten.

ECHO

pp dolcissimo

sonoro

p un poco affrett.

ten.

Chords indicated: C^b , E^b , A^b , B^b , F^b , F^\sharp

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cresc.
(Prepare Peds.)

$G\sharp$ $E\sharp$ $C\flat$ *ff*

Cad. ad lib. *bisbigliant*

ff *risando* *(con gusto)* *p* *rall.* *attacca* *pp cresc. poco a poco*

$D\flat$

$E\sharp$ $G\sharp$

$D\sharp$ $C\sharp$

First system of musical notation. The right hand plays a continuous sixteenth-note scale starting on E4. The left hand has a single note D3 marked *rall.* with a fermata.

Second system of musical notation. The right hand continues the scale, then moves to a descending eighth-note pattern. The left hand has a descending eighth-note pattern with notes Eb, Bb, and Fb marked with circles.

Third system of musical notation. The right hand has a descending eighth-note pattern with notes Eb, Gb, and Db marked with circles. The left hand has a descending eighth-note pattern with notes Eb, Bb, and Fb marked with circles. The word *ECHO* is written above the right hand. Dynamics include *p*, *pp*, and *ff*. The word *rall.* is written below the right hand.

Fourth system of musical notation. The right hand has a descending eighth-note pattern with notes Eb, Gb, and Db marked with circles. The left hand has a descending eighth-note pattern with notes Eb, Bb, and Fb marked with circles. The word *sempre calando e ben legato* is written above the right hand. Dynamics include *p*, *pp*, and *ff*. The word *rall.* is written below the right hand.

Fifth system of musical notation. The right hand has a descending eighth-note pattern with notes Eb, Gb, and Db marked with circles. The left hand has a descending eighth-note pattern with notes Eb, Bb, and Fb marked with circles. The word *vib.* is written below the right hand. Dynamics include *p*, *pp*, and *ff*. The word *rall.* is written below the right hand.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur and the instruction *leggierissimo*. The middle staff is in bass clef and contains a melodic line with a slur and the instruction *ff*. The bottom staff is in bass clef and contains a melodic line with a slur and the instruction *Basso molto vibrato*. The system ends with a fermata on the top staff.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur and the instruction *pp*. The middle staff is in bass clef and contains a melodic line with a slur and the instruction *ben canta*. The bottom staff is in bass clef and contains a melodic line with a slur. The system ends with a fermata on the top staff.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur and the instruction *pp*. The middle staff is in bass clef and contains a melodic line with a slur. The bottom staff is in bass clef and contains a melodic line with a slur. The system ends with a fermata on the top staff.

The first system of musical notation for Impromptu 8, Plate No. H.S. (36). It features a grand staff with three staves. The top staff contains a melodic line with a long slur spanning across the system, including several triplet eighth notes. The middle staff has a similar melodic line, also with a slur. The bottom staff provides a bass line with single notes and some triplet eighth notes. A dynamic marking of *pp* (pianissimo) is present in the middle staff towards the end of the system.

The second system of musical notation for Impromptu 8, Plate No. H.S. (36). It continues the grand staff with three staves. The top and middle staves have melodic lines with slurs. The bottom staff has a bass line with single notes and some triplet eighth notes. The system concludes with a final chord in the bottom staff.

The third system of musical notation for Impromptu 8, Plate No. H.S. (36). It features a grand staff with three staves. The top and middle staves have melodic lines with slurs. The bottom staff has a bass line with single notes and some triplet eighth notes. The system concludes with a final chord in the bottom staff. The dynamic marking *poco accel.* (poco accelerando) is present in the middle staff, and *rall.* (rallentando) is present in the bottom staff.

sursurando ad libitum

ppp

tr.

poco affrett.

rit.

cresc.

p

poco

a

poco

sosten.

ten.

ten.

ten.

con sentimento

volato

con calore

ff

ten. ten. ten.

ten. ten.

volato

allarg.

poco rit.

mf

cresc.

poco

a poco

poco rit.

R.H. $\frac{3}{4}$ pp

volato

pp

G \flat Ped.

First system of musical notation. The right hand features a series of chords and a melodic line with a slur. The left hand plays a steady accompaniment. The system concludes with a *poco rit.* marking and a *mf* dynamic.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The system ends with a *rall.* marking.

Third system of musical notation. The right hand has a melodic line with a slur, and the left hand plays a bass line. The system concludes with a *rall.* marking.

Fourth system of musical notation. The right hand features a melodic line with a slur, and the left hand plays a bass line. The system begins with a *molto rit.* marking and continues with a *rall. e senza collante* instruction.

Fifth system of musical notation. The right hand has a melodic line with a slur, and the left hand plays a bass line. The system begins with a *rall.* marking, followed by a *pp* dynamic and another *rall.* marking. The system concludes with an *ECHO* section and a *Fine* marking.

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MENT of
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Harps
U—Harp or Piano, Violin, Cello & Viola

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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